**Duo Antares**

Andrea Magris – Flute

Erika Perantoni - Harp

Duo Antares, consisting of flutist Andrea Magris and harpist Erika Perantoni, was formed in 2023 within the framework of the Chamber Music class taught by Maestro Aldo Orvieto at the “Cesare Pollini” Conservatory of Music in Padua. In 2024, the Duo earned a Master's degree in Advanced Chamber Music with a grade of 110 cum laude and a mention of honor, under the guidance of the renowned “Trio di Parma,” comprised of maestros Pierpaolo Maurizzi, Enrico Bronzi, Ivan Rabaglia, and Alberto Miodini, at the “Arrigo Boito” Conservatory in Parma.

The Duo further honed their skills with the “Trio di Parma,” Andrea Lucchesini, Simonide Braconi, and Pierre-Michel Vigneau. They have received numerous prestigious awards, including the 1st Absolute Prize at the XII International Harp Contest “Suoni d'Arpa” in Saluzzo, the 1st Absolute Prize at the XVI International Competition “Città di Treviso,” the 1st Absolute Prize at the 1st International Music Competition “Franco Margola,” the 1st Absolute Prize at the 23rd International Competition “Lams Matera,” the 1st Prize at the 3rd Lugano International Music Competition, the 1st Prize at the 12th International Competition Amigdala, the 1st Prize at the 2nd Sonus Music Contest, the 2nd Prize at the 20th International Competition “Luigi Zanuccoli,” the 2nd Prize at the 20th International Music Competition “Città di Stresa,” the 2nd Prize at the 8th Giuseppe Alberghini Award, the 2nd Prize at the 17th “Città di Piove di Sacco” Competition, the 3rd Prize at the 1st Euregio Klassika International Chamber Music Competition, and the 3rd Prize and the Special “Giorgio Agnetti” Prize at the 21st International Music Competition “Città di Chieri.”

The Duo’s collaborations include recitals for the Associazione Italiana dell’Arpa, the Amici della Musica in Padua, the 2024 Arpa FVG Festival, the 2024 Carniarmonie Festival, and the 2024 Reate Festival.

Always committed to enriching the flute and harp repertoire, the Duo has initiated a collaboration with composer Stefano Bellon, who dedicated the work "La seconda fuga di Doinel" to them, which was premiered for the Amici della Musica in Padua.

Additionally, the Duo recorded a podcast for RAI, published on RAI Play Sound, which features performances of flute and harp works (compositions by J. Cras and T. Takemitsu).